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Line in the Cloud

Lake Oswego, Oregon—The latest exhibition at Artspace, *Line in the Cloud*, features mesmerizing new photographic works by artist Akihiko Miyoshi, presented by the Arts Council of Lake Oswego starting **May 25**. Artspace’s annex gallery will feature multimedia works by artists Rose Dickson, Sarah Meadows, Dina No, Julia Stoops, and Joan Truckenbrod.

In a whirl of artistic approaches, material explorations, and technological experiments, the artists in *Line in the Cloud* explore what is hidden, lost, and revealed.

At first glance, Miyoshi's photographic works appear deceptively ordinary. Untypical focal points, such as a fragment of aggregate rock or a blurry tree, are inconspicuous parts of larger images captured more than twenty years ago when Miyoshi was a young photography student who had just moved from Japan to the United States.

His works are elusive, with a sense of potentiality and wonderment. Miyoshi has commented on how photography can be predatory, using terms like “load,” “aim,” “shoot,” and “take.” His work evades being captured in response to our culture, where big tech capitalizes on mining our personal data.

“The more one looks, the more perplexing it becomes,” Miyoshi said in a recent conversation about his process. His layering of multiple digitized 35mm photographic prints on silk, floating in resin

upon birch wood panels treated with retro-reflective pigments, results in images that appear lenticular. Encased in matte resin, his prints become transparent, revealing slight variations and moire effects in the overlaid silk. The substrate's reflective treatment creates depth and illuminates the highlights in the photographs, like the hot glow of a traffic sign at night. Miyoshi's subjects appear alive despite the inherent contradiction of being fixed.

Other works featured in the exhibition include Rose Dickson's flashe paintings, which she submerges in beeswax and then instinctively carves to reveal an obscured memory of the painting below; Dina No's ceramic tiles, which reference and invert a traditional Korean quilting technique which uses mulberry paper cords in concentric circles; Julia Stoops' twilight paintings on paper that feature Lissajous forms and integrate digitally rendered three-dimensional forms; Joan Truckenbroad's tangible juxtapositions of digital video technology, print media, and textiles; and Sarah Meadows' film photography that touches on how image culture relates to our interaction with the natural environment.

Though their approaches are unique, these works all address what artist Ann Hamilton described: "The challenge...is to make visible those things that become invisible to us. How to make an absence present and experienceable."

This exhibition will be on view at Artspace from **May 25 through August 2**. The public is invited to attend the opening reception on **Saturday, May 25, between 4 and 6 p.m.** Artspace is the only nonprofit art gallery in Lake Oswego. Located at 380 A Avenue in Lake Oswego, Oregon, the gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. For more information about the exhibition, please visit artscouncillo.org.

Image

📄 Untitled_Miyoshi_LineCloud.jpg **Caption:** Akihiko Miyoshi, Untitled, 2024, 8x10"

